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19TH AND 20TH CENTURY AUTHORS OF
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PUBLIC SALE No. 876
MAY 7TH AND 8TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

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19TH AND 20TH CENTURY AUTHORS OF
ENGLAND AND AMERICA
IN
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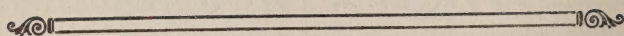
THURSDAY AND FRIDAY EVENINGS

MAY 7TH AND 8TH, 1931

AT 8:15 O'CLOCK

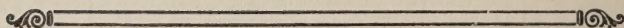
PLAZA ART GALLERIES, INC.
NEW YORK CITY

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9-13 EAST 59TH STREET, AT FIFTH AVENUE -:- NEW YORK

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MESSRS. E. P. and W. H. O'REILLY

FREE PUBLIC EXHIBITION commencing Sunday, May 3rd, 1931, and continuing until day of sale, week days from 10 a. m. to 6 p. m., Sunday from 2 to 5 p. m.

OFFERED AT PUBLIC SALE the evenings of Thursday, and Friday, May 7th and 8th, at 8:15 p. m.

Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

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DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

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1. **Rejection of Bids.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. **The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

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If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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7. **Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Plaza Art Galleries to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Plaza Art Galleries reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. **Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Plaza Art Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. **Guaranty.** The Plaza Art Galleries exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. **Records.** The records of the auctioneer and the Plaza Art Galleries are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. **Buying on Order.** Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Art Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

THURSDAY EVENING, MAY 7TH, 1931, AT 8:15

FIRST SESSION, NOS. 1 TO 239, INCLUSIVE

1. AERONAUTICS. MARSH (W. L.). Aeronautical Prints and Drawings. *Profusely illustrated.* 4to, cloth, gilt top. *Hill* London, 1924
Limited edition. 20-
2. AINSWORTH (W. H.). Ovingdean Grange. *Illus. by Phiz.* 1860;
[HUGHES (THOS.).] The Scouring of the White Horse. *Illus. by*
R. Doyle. 1859; SMITH (JOHN). Irish Diamonds. *Illus. by Phiz.*
1847. Together, 3 vols. 8vo and 12mo, original cloth. *Hill* London, 1847-1860
First illustrated or first edition. Fine copies. 15-
3. ALMANACS. The Royal Kalendar . . . 1795; The London Kalendar . . . 1799. Together, 2 vols. 12mo, full contemporary red morocco, richly gilt tooled, gilt edges. *Hill* London, 1795-1799 25-
4. ARITHMETIC. PALMER (JOHN). The Catholique Planisphaer. Which Mr. Blagrave calleth The Mathematical Jewel. . . . Small 4to, contemporary calf, rebaked (some worming). *Argosy* London: J. Moxon, 1658
FIRST EDITION. Complete copy (228pp.) including the errata. VERY SCARCE.
5. ARMENIAN MANUSCRIPT. The Gospels in Armenian. *Beautifully written on Oriental glazed paper in a cursive hand, with numerous decorations as well as portraits of the Evangelists before each Gospel in brilliant coloring.* Small square 8vo, original calf (worn). *Argosy* XVII Century
Interesting and attractive manuscript, highly illuminated. 50-
6. ASTRONOMY. HALLEY (EDM.). Astronomical Tables with Precepts . . . for computing the Places of the Sun, Moon, Planets, and Comets. *Portrait.* 4to, old diced calf (worn; cover loose). *Argosy* London, 1752 10-
7. BACON (FRANCIS). Sylva Sylvarum: or, A Naturall Historie. The fifth Edition. 1639; HOWELL (JAS.). A Survey of the Signorie of Venice. 1651; TEMPLE (SIR JOHN). The Irish Rebellion. 1716; WILDMAN (THOS.). A Treatise on the Management of Bees. 1768. Together, 4 vols. small folio to 8vo, old calf. *Scott* London, 1639-1768
Interesting old editions of these classics. 15-
8. BACON (SIR FRANCIS). The Essays or, Counsels, Civil and Moral . . . Enlarged by the Author. 12mo, contemporary calf. London, 1691 10-

INTERESTING RUN OF BARRIE FIRSTS

9. BARRIE (J. M.). *An Edinburgh Eleven*. 12mo, original cloth, uncut. London, 1889

FIRST EDITION. The author's name appears upon the cover as "Gavin Ogilvy." Good COPY. 20-

THE RARE FIRST EDITION

10. BARRIE (J. M.). *A Holiday in Bed And other Sketches*. *Portrait*. 12mo, original blue cloth beveled boards, gilt top.

New York: New York Pub. Co. [1892]
FIRST EDITION. SUPERB COPY. VERY RARE. 100-

11. BARRIE (J. M.). *A Tillyloss Scandal*. 12mo, original blue cloth beveled boards, gilt top. New York, n.d.

FIRST EDITION. With the imprint of Lovell, Coryell & Company, at 43, 45 and 47 East Tenth Street. VERY FINE COPY. 50-

12. BARRIE (J. M.). *The Little Minister*. *Portrait and Illustration*. 12mo, original printed wrappers. New York, 1892

FIRST ILLUSTRATED EDITION. No. 6 of Lovell's Illustrated Series, dated January, 1892, on the backstrip. Very Good Copy. 10-

- 12a. BARRIE (J. M.). *Sentimental Tommy*. *The Story of His Boyhood*. 12mo, original cloth, gilt top, uncut (bit faded). London, 1896

FIRST ISSUE OF THE FIRST EDITION, with the publisher's list at end dated "6G/8/96." VERY GOOD COPY. 35-

13. BARRIE (J. M.). *The Little Minister*. Maude Adams Editions. *Illustrated*. 8vo, three-quarter contemporary brown morocco, gilt top, uncut. New York, Russell, 1898

PRESENTATION COPY of the first edition with these plates, inscribed on the half-title,—*"To Robert Howard Russell—Faithfully his—Maude Adams December—24—1898"*. FINE COPY. 15-

14. BARRIE (J. M.). *The Little White Bird*. *Map*. 1902; Mary Rose. 1924. Together, 2 vols. 12mo, buckram and linen.

London, 1902-1924
FIRST EDITIONS. FINE COPIES. 20-

15. [BARRIE (J. M.).] Maude Adams in J. M. Barrie's Play *Peter Pan*. *Photographs*. Oblong 4to, original wrappers. New York, 1907

FIRST EDITION. Laid in is an A.L.S. by Miss Adams. VERY SCARCE. 10-

16. BASKERVILLE PRESS. [Greek Testament.] Novum Testamentum. Typis Joannis Baskerville. 4to, full old maroon morocco, gilt and blind tooled, gilt edges, rebacked. *Argosy* Oxford, 1763
Beautiful copy of this scarce edition. 30-
17. BEARDSLEY (AUBREY). Ben Jonson his Volpone: or the Foxe. *Illustrated by Beardsley*. 1898; DOBROTSOLVSKY (F.). Poor Folk. *Title decoration by Beardsley*. 1894; ARROW (SIMON). Count Fanny's Nuptials. *Illustrated in the manner of Beardsley*. n.d. Together, 3 vols. 12mo and imperial 8vo, cloth. *Hill* London, 1894-1898
FIRST EDITIONS. The latter is a parody of "Under the Hill," obviously satirical. 15-
18. BECKE (LOUIS). Rodman the Boatsteerer. 1898; The Mutineer. 1898; Edward Barry: South Sea Pearler. 1900; The Pearl Divers of Roncador Reef. 1908; The Adventures of Louis Blake. 1913. Together, 5 vols. 12mo, cloth. *Hill* London, 1898-1913
FIRST EDITIONS. FINE COPIES. 20-
19. BEERBOHM (MAX). Works. 16mo, original cloth, paper label, uncut (name on fly; inscription on title verso). *Hill* London, 1896
FIRST EDITION. 45-
20. BEERBOHM (MAX). The Happy Hypocrite. 12mo, original wrappers, uncut (faded). *Hawkins* New York and London, 1897
FIRST EDITION. 25-
21. BEERBOHM (MAX). A Christmas Garland. 1912; DAVIS (W. H.). The Adventures of Johnny Walker, Tramp, LIMITED AND SIGNED. [1926]. Together, 2 vols. 12mo, cloth. *Hill* London, 1912-[1926]
FIRST EDITIONS. The latter is one of 125 copies only. 15-
22. BEERBOHM (MAX). And Even Now. 1920; Fifty Caricatures. 1913. Together, 2 vols. 12mo and 8vo, cloth. *Hill* London, 1913-1920
FIRST EDITIONS. FINE COPIES. 15-
- 22A. BENNETT (ARNOLD). The Bright Island. 8vo, limp vellum, uncut. *Loeb* London, 1924
FIRST EDITION. One of only 200 copies, signed by the author, on hand made paper. FINE COPY. 20-
23. BIBLE. The Holy Bible. *Engraved title*. 2 vols. 4to, full contemporary morocco, gilt tooled. *Farmington* Cambridge: John Hayes, 1683
With the arms of Jemima, Duchess of Kent on the covers, and with her bookplate, dated 1710, occurring four times. 25-

24. BLACKMORE (R. D.). Cradock Nowell. A Tale of the New Forest. 3 vols. 12mo, original green cloth, uncut. *Hill* London, 1866
FIRST EDITION. One of the lesser known novels by the author of "Lorna Doone." Good Copy. *35-*
25. [BLAKE (WM.).] SWINBURNE (A. C.). William Blake. A Critical Essay. *With facsimiles, many in color.* 8vo, original cloth, uncut (frontis. and end-paper loose). *Hill* London, 1868
FIRST EDITION. *20-*
26. BOETHIUS AND DANTE. Dante's "New Life"; The Consolation of Boethius. *Frontispieces.* 2 vols. 8vo, boards, cased. *Racine* Boston: Bibliophile Society, 1930
LIMITED EDITION; for members of the Society. *20-*
27. BOOKS ABOUT BOOKS. BERINGTON (JOS.). A Literary History of the Middle Ages. 1814; STONEHILL (C. A.). Bibliographies of Modern Authors (Second Series). [1925]; HAZLITT (WM.). New Writings. 1925; and another similar. Together, 4 vols. 12mo to 4to, half morocco, cloth and wrappers. *Hill* London, 1814-1925
10-
28. BORROW (GEORGE). The Death of Balder. From the Danish. 12mo, original cloth, paper label, uncut. *Hill* London, 1889
FIRST EDITION. Only 250 copies printed. *25-*

GOOD COPY OF "THE RING AND THE BOOK"

29. BROWNING (ROBERT). The Ring and the Book. 4 vols. 12mo, original cloth, uncut. *Tracy* London, 1868-1869
FIRST EDITIONS. The backstrips bear the Roman numerals. VERY GOOD COPY. *100-*
30. BUCHANAN (ROBT.). The Fleshly School of Poetry. Full morocco, original wrappers bound in, uncut. 1872; HAZLITT (WM.). Winter-slow. Half morocco. 1850; WHIBLEY (CHAS.). Studies in Frankness. 1898; Essays in Biography. 1913; Literary Studies. 1919; Political Portrait. 1917. Together, 6 vols. 12mo, morocco and cloth. *Hill* London, 1850-1919
FIRST EDITIONS. The first mentioned is noted for its Swinburne association. It is a beautiful copy. *20-*
31. BULLEN (F. T.). Our Heritage the Sea. 1906; A Whaleman's Wife. 1902; Back to Sunny Seas. *Illus.* 1905. Together, 3 vols. 12mo, cloth. *Hill* London, 1902-1906
FIRST EDITIONS. *10-*

32. BURTON (RICH.). The Anatomy of Melancholy. 2 vols. 1837; BOSWELL (JAS.). Life of Samuel Johnson. 1853; BUNYAN (J.). The Pilgrim's Progress. *Engravings*. 1862; ANON. The Broad Stone of Honour. 1823. Together, 5 vols. 12mo and 8vo, calf and morocco, gilt edges. *Farmington* London, 1823-1862
Choice old bindings on classic authors. 10-
33. BUTLER (SAMUEL). Erewhom Revisited. Twenty Years Later. 1901; HOPE (ANTHONY). The King's Mirror. 1899. Together, 2 vols. 12mo, cloth (covers poor on former). *He U* London, 1899-1901
FIRST EDITIONS. 20-
34. CAMDEN (WM.). Remaines Concerning Britain. 1657; STOW (JOHN). The Abridgement of the English Chronicle. 1618; TAYLOR (JER.). A Discourse of the Liberty of Prophesying. 1647; ORRERY (EARL OF). Plays. 1672; ROSS (ALEX.). The Muses Interpreter. 1647. Together, 5 vols. small folio to 12mo, old calf. *Scott* London, 1618-1672
Interesting old editions of these classics. 10-
35. CARROLL (LEWIS). Through the Looking Glass. *Illus. by Tenniel*. 1872; The Hunting of the Snark. *Illus.* 1876; Alice's Adventures Underground. *Facsimile ms.* 1886. Together, 2 vols. 12mo, cloth (first two worn). *He U* London, 1872-1886
FIRST EDITIONS. Fine copy of the latter. 40-
36. CARROLL (LEWIS). A Tangled Tale. 1885; Three Sunsets and other Poems. 1898; The Lewis Carroll Picture Book. 1899. *All illustrated*. Together, 3 vols. 12mo and 8vo, cloth. London, 1885-1899
FIRST EDITIONS. FINE COPIES. *He U* 15-
37. CARROLL (LEWIS). Alice's Adventures Under Ground. *Facsimiles ms.* 1886; MILNE (A. A.). The House at Pooh Corner. [1928]; STEPHENS (JAS.). Irish Fairy Tales. *Illus. by Rackham*. 1920; CANTON (WM.). The Invisible Playmate. 1899. Together, 4 vols. 12mo and 8vo, cloth. *Argoay* London, 1886-[1928]
FIRST EDITIONS. FINE COPIES. 15-
38. CARROLL (LEWIS). Sylvie and Bruno. 1899; Sylvie and Bruno Concluded. 1893. *Both illustrated*. Together, 2 vols. 12mo, cloth, gilt edges. *He U* London, 1889-1893
FIRST EDITIONS. FINE COPIES. 30-

39. CERVANTES DE SAAVEDRA (MIGUEL DE). *El Ingenioso Hidalgo Don Quixote de la Mancha*. 2 vols. thick 8vo, three-quarter red morocco, gilt tops, uncut. *frgny* Madrid, 1605-1615 [reprint, 1905] The facsimile reprint of the exceedingly rare first edition. 20-

40. CIBBER (COLLEY). *An Apology for the Life of Colley Cibber, Comedian*. 2 vols. 8vo, boards, cloth backs, uncut. [London] 1925 LIMITED EDITION, printed at the Golden Cockerel Press. 15-

41. COLORED PLATES IN AQUATINT. *Views in Palestine, from the Original Drawings of Luigi Mayer*. 48 full page aquatint plates COLORED BY HAND. Folio, half old calf (worn). *Hill* London, 1804 15-

FINE GROUP OF CONRAD TITLES

42. CONRAD (JOSEPH). *An Outcast of The Islands*. 12mo, original cloth, uncut. *Heldine* London, 1896 30-
FIRST EDITION of Conrad's second book.

43. CONRAD (JOSEPH). *The Nigger of the "Narcissus"*. 12mo, original cloth, uncut. *Hill* London, 1898 50-
FIRST EDITION. The first issue with the publisher's name on the backbone in small capitals and the 16pp. publisher's list at end dated in Roman numerals. Sound copy though dull.

44. CONRAD (JOSEPH). *The Mirror of the Sea*. 12mo, original cloth, gilt top, uncut. *Hill* London [1906] 45-
FIRST EDITION. With the publisher's list dated August, 1906. Good Copy.

45. CONRAD (JOSEPH). *The Point of Honor*. *Illustrated in color*. 12mo, original cloth. *Stalenberg* New York, 1908 20-
FIRST EDITION. FINE COPY.

46. CONRAD (JOSEPH). *Some Reminiscences*. 12mo, cloth, uncut. *Hill* London, 1912 20-
FIRST EDITION. FINE COPY.

47. CONRAD (JOSEPH). *Within the Tides*. 1915; King Albert's Book. *Illus.* n.d. Together, 2 vols. 12mo and 4to, cloth (former worn). *Chute* London, 1915 10-
FIRST EDITIONS. The latter contains both Kipling and Galsworthy first appearances.

- 47a. CONRAD (JOSEPH). *One Day More*. 8vo, boards, cloth back, uncut. [London, 1919]
 FIRST EDITION. One of only 250 copies, on hand-made paper, printed at the Beaumont Press.
48. COPPARD (A. E.). *Fishmonger's Fiddle*. 12mo boards, buckram back, uncut, with d/w. [London, 1925]
 FIRST EDITION. Scarce in this mint state.
49. CORYAT (THOMAS). *Thomas Coriate Traueller for the English Wits: Greeting. From the Court of the Great Mogvl. . . . Woodcuts*. Small 4to, nineteenth century boards, cloth back (foxed).
 No place: Iaggard and Featherston, 1616 [reprint]
50. CRUIKSHANK PLATES. *Philosophy in Sport made Science in Earnest. With numerous woodcuts by George Cruikshank*. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1827
 FIRST EDITION.
51. CRUIKSHANK PLATES. WIGHT (JOHN). *More Mornings at Bow Street. With 25 designs by George Cruikshank*. 1827. [PETTIGREW (T. L.)] Lucien Greville. *By a Cornet. With 6 etchings by George Cruikshank*. 3 vols. 1833. Together, 4 vols. 8vo, new boards, uncut, paper labels. London, 1827-1833
 FIRST EDITIONS.
52. CRUIKSHANK (GEORGE). LESAGE. *Gil Blas. Etchings by Geo. Cruikshank*. 2 vols. 1833; *German Popular Stories. Cruikshank illus*. N.d.; JERROLD (D.). *The Brownrigg Papers. Col'd frontis. by Cruikshank*. 1860; ANON. *Frank Fairleigh. 30 illus. by Cruikshank*. 1850. Together, 5 vols. 12mo and 8vo, cloth. London, 1833-1860
 Some first editions.
53. CRUIKSHANK PLATES. INGLIS (H. D.). *Rambles in the Footsteps. With 6 etchings and 2 vignettes by George Cruikshank*. 8vo, new boards, uncut, paper label. London, 1837
 FIRST EDITION.
54. DAVIDSON (JOHN). *A Full and True Account of the Wonderful Mission of Earl Lavender. Frontispiece by Beardsley*. 1895; *New Ballads*. 1897. Together, 2 vols. 12mo, buckram, uncut. London, 1895-1897
 FIRST EDITIONS.

- 5- 55. DAVIDSON (JOHN). New Ballads. 1897; The Last Ballad. 1899; Earl Lavender. *Frontis. by Beardsley.* 1895. Together, 3 vols. 12mo, buckram, uncut. *Help* London, 1895-1899 15-
FIRST EDITIONS. FINE COPIES.

- 5- 56. DE LA MARE (WALTER). The Three Mullar-Mulgars. 1910; SAME. *Illus. by Dorothy Lathrop.* [1921]; Poems. 1901-1918. 2 vols. [1920]. Together, 4 vols. 12mo and 8vo, cloth. *Help* London, 1910-[1921] 20-
FIRST EDITIONS. FINE COPIES.

LONG RUN OF DICKENS' TITLES

- 10- 57. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 plates by Seymour and Phiz.* 1837; Martin Chuzzlewit. *Plates by Phiz.* 1844. Together, 2 vols. 8vo, half old calf. *Argosy* London, 1837-1844 25-
FIRST EDITIONS. Bound from the parts.

- 10- 58. DICKENS (CHARLES). Oliver Twist. *With full-page etchings by George Cruikshank.* 3 vols. 8vo, original cloth, uncut (bit shaken; plates washed). *Help* London, 1838 50-
FIRST EDITION. Later issued in parts.

- 5- 59. DICKENS (CHARLES). Oliver Twist. *Illustrated by George Cruikshank.* 3 vols. small 8vo, original cloth, uncut. *Help* London, 1839 15-
Second edition, with new end-papers. Scarce.

- 10- 60. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *Portrait, and illustrations by Phiz.* 8vo, original cloth, uncut. *Help* London, 1839 75-
FIRST ONE-VOLUME EDITION.

- 10- 61. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* Royal 8vo, half old calf, gilt paneled back, marbled edges. *Argosy* London, 1840 40-
FIRST EDITION, bound from the weekly parts, the cover to No. 26 being bound at the front. A clean, bright and tall copy.

- 5- 62. DICKENS (CHARLES). Master Humphrey's Clock. *Illustrated by Cattermole and Browne.* 2 vols. (Name cut from one title). 1840-1841; David Copperfield. *Illustrated by Browne.* 1850. Together, 3 vols. 8vo, old half calf. *Argosy* London, 1840-1850 20-
FIRST EDITIONS. Bound from the parts.

- 5- 62a. DICKENS (CHARLES). American Notes for General Circulation. 1842; [WOOD (MRS.)] Change for the American Notes . . . by an American Lady. 1843. Together, 2 vols. 8vo, original printed wrappers, uncut. *Joel* New York: Harper & Bro., 1842-1843

FIRST AMERICAN AND FIRST EDITION RESPECTIVELY. Scarce in this original state. 15-

- 5- 63. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. 1848; The Battle of Life. 1846; ~~Hard Times~~. For These Times. 1854. *All illustrated*. Together, 3 vols. 12mo and 8vo, original cloth, uncut. *Argrey* London, 1846-1854

FIRST EDITIONS. 15-

- 5- 64. DICKENS (CHARLES). Bleak House. 1853; Little Dorrit. 1857. *Both illustrated by Phiz*. Together, 2 vols. 8vo, half morocco, bound from the original parts. *Argrey* London, 1853-1857

FIRST EDITIONS. With good impressions of the plates. 20-

WITH DICKENS' PRESENTATION INSCRIPTION

- 2- 64a. [DICKENS (CHARLES).] CALVERT (W.). Pneuma, or The Wandering Soul. A Parable in Rhyme and Outline. *With illustrations*. 8vo, full green crushed levant morocco, Jansenist, wide inner gilt borders, gilt edges, By MORRELL. In chamois-lined cloth slip-case. *Rane* London, 1856

PRESENTATION COPY FROM CHARLES DICKENS. The following inscription appears in ink on the half-title,—*"To Tony From Faithfully Charles Dickens. Leeds, October . . . '56."* 15-

- 5- 65. DICKENS (CHARLES). Little Dorrit. *Illustrated by H. K. Browne*. 8vo, original cloth, uncut (bit worn; resewn). *Argrey* London, 1857

FIRST EDITION, with the slip at p. 467 and the plates in good state. 10-

- 10- 66. DICKENS (CHARLES). A Tale of Two Cities. *Illustrated by Phiz*. 8vo, half contemporary calf, sprinkled edges. *Hill* London, 1859

FIRST EDITION, BOUND FROM THE PARTS. 25-

- 10- 67. DICKENS (CHARLES). A Tale of Two Cities. *Illustrated by H. K. Browne*. 12mo, half contemporary calf (name on engraved title; foxed). *Argrey* London, 1859

FIRST EDITION. SCARCE. 25-

- 10- 68. DICKENS (CHARLES). Our Mutual Friend. *Illustrated by Stone*. 8vo, IN THE 19 (20 IN 19) ORIGINAL PARTS, uncut. *Argrey* London, 1864-1865

FIRST EDITION. Part I lacks front wrapper and many of the backs are chipped, but the advertisements are present. 35-

- 5- 69. DICKENS (CHARLES). The Nine Christmas Numbers of All the Year Round. [1866]; Mugby Junction. Wrappers. 1866; Dickens Memento. *Original portrait frontispiece by H. Thomson.* 1870. Together, 3 vols. 8vo and 4to, cloth and wrappers. *Argrey* London, 1866-1870

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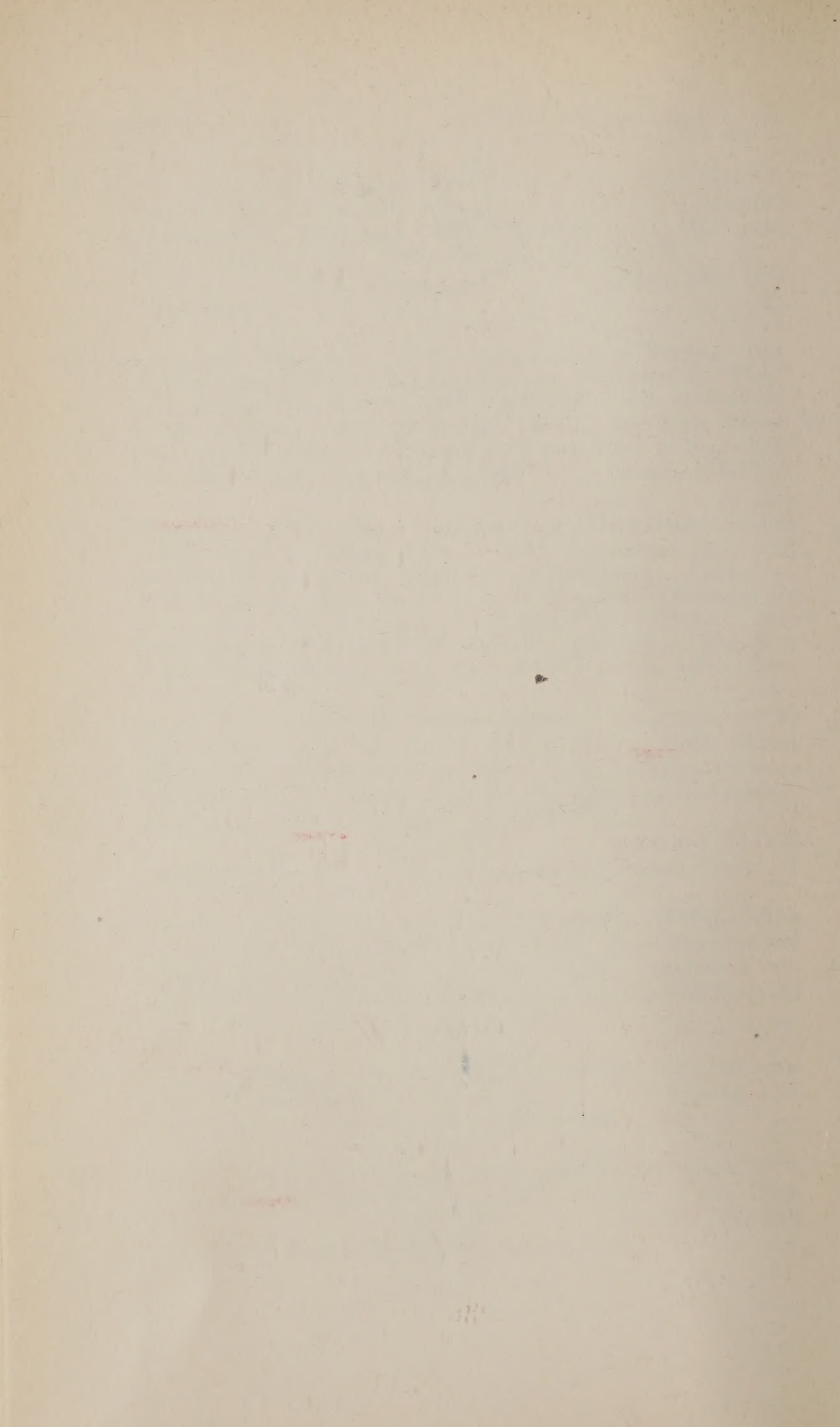
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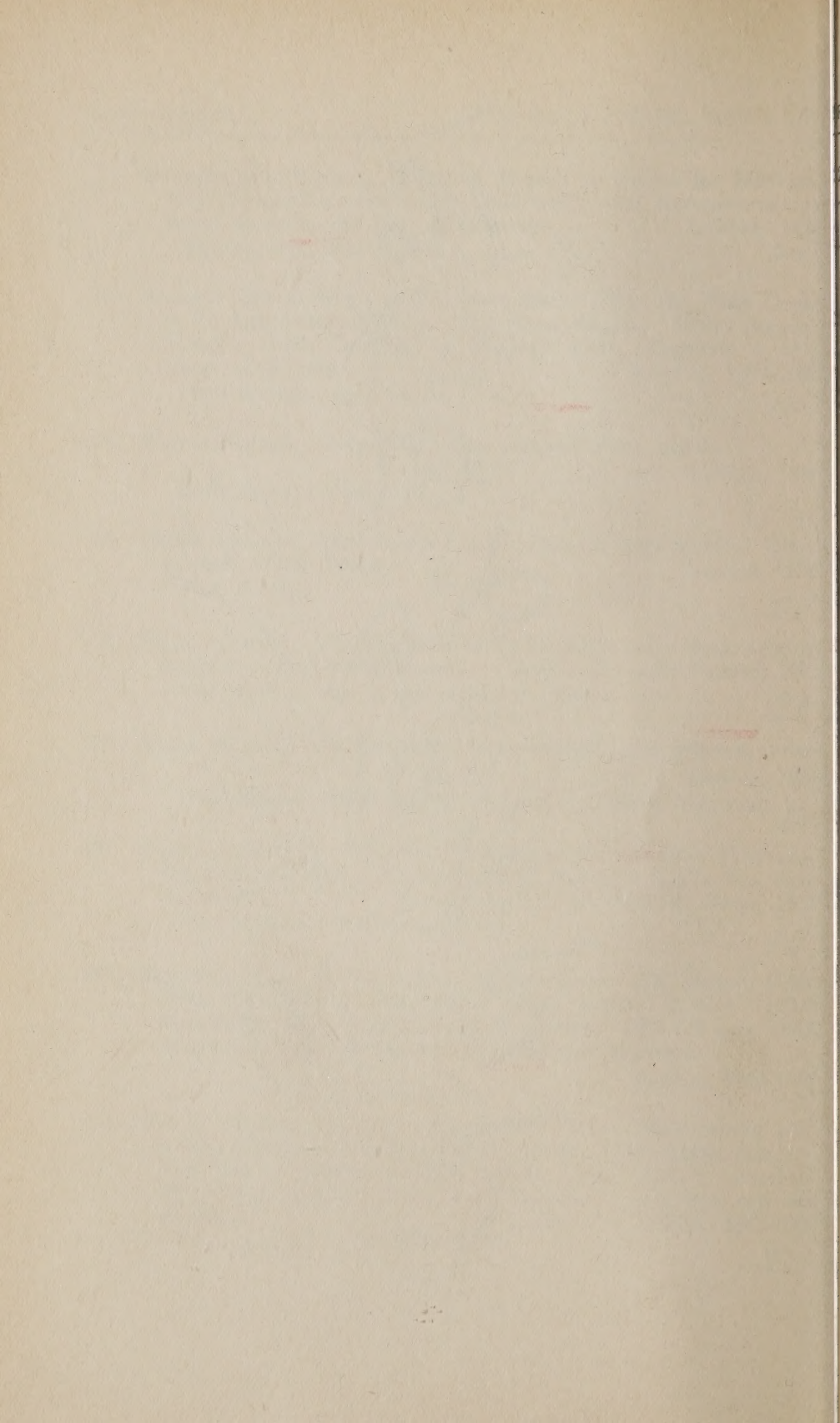
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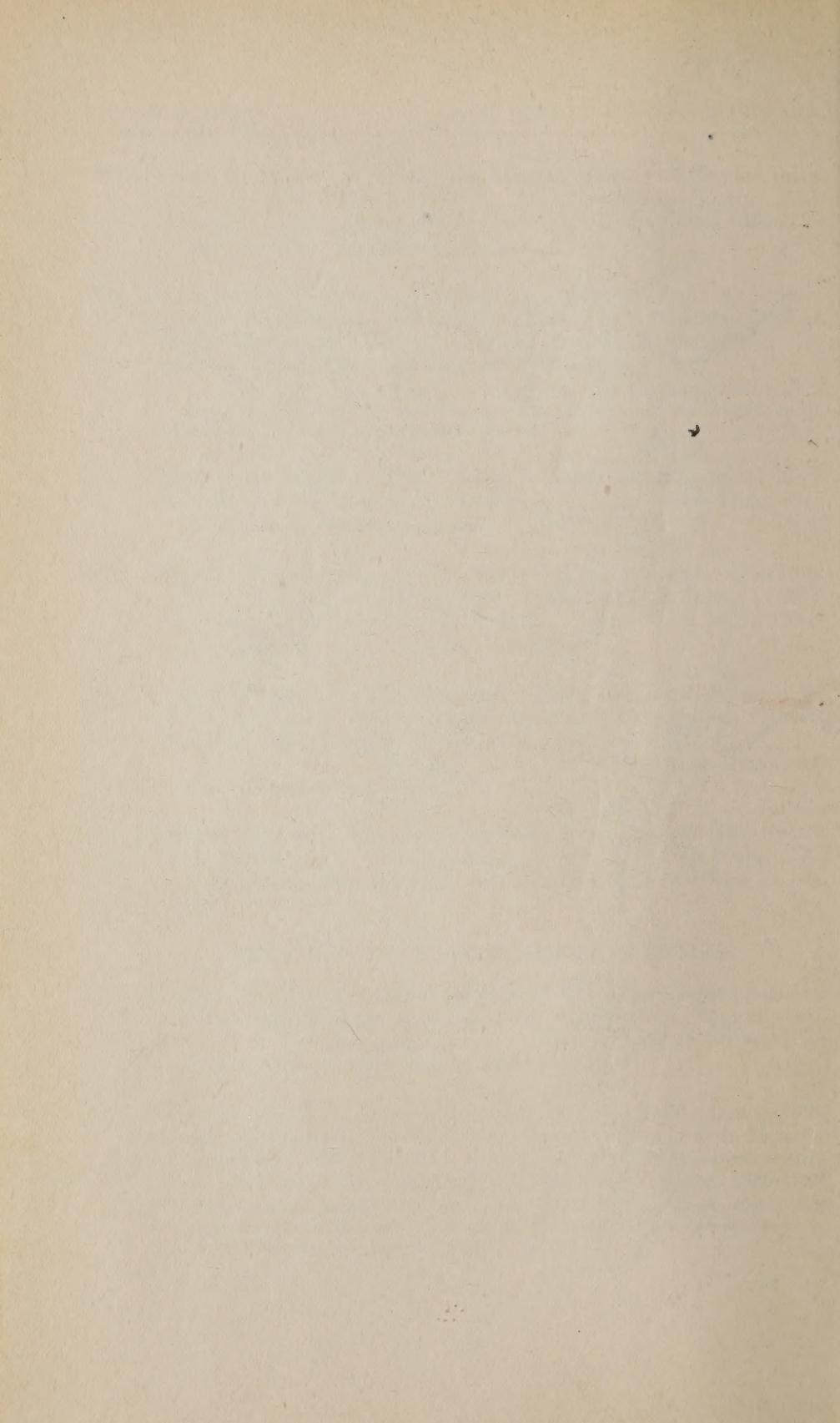
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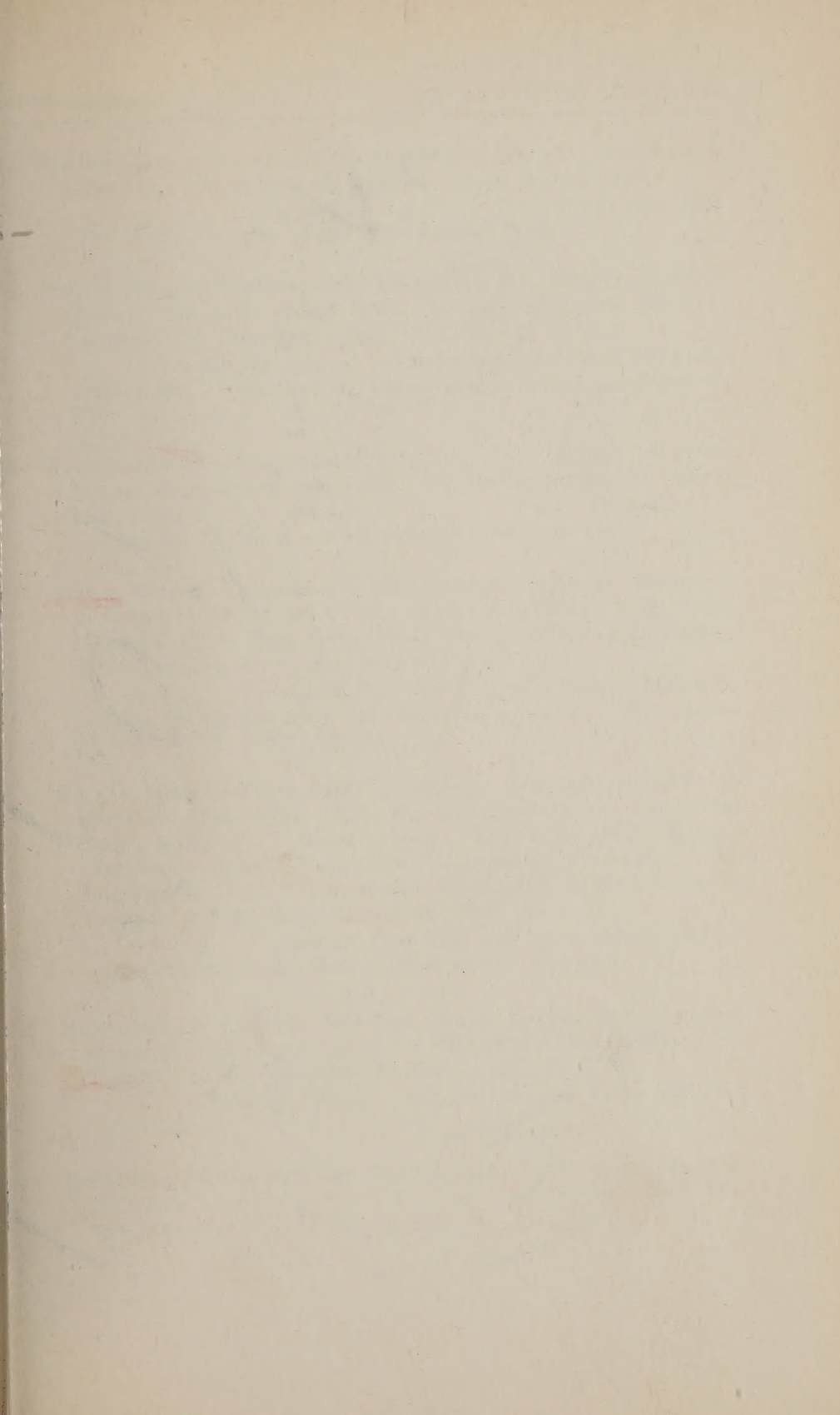
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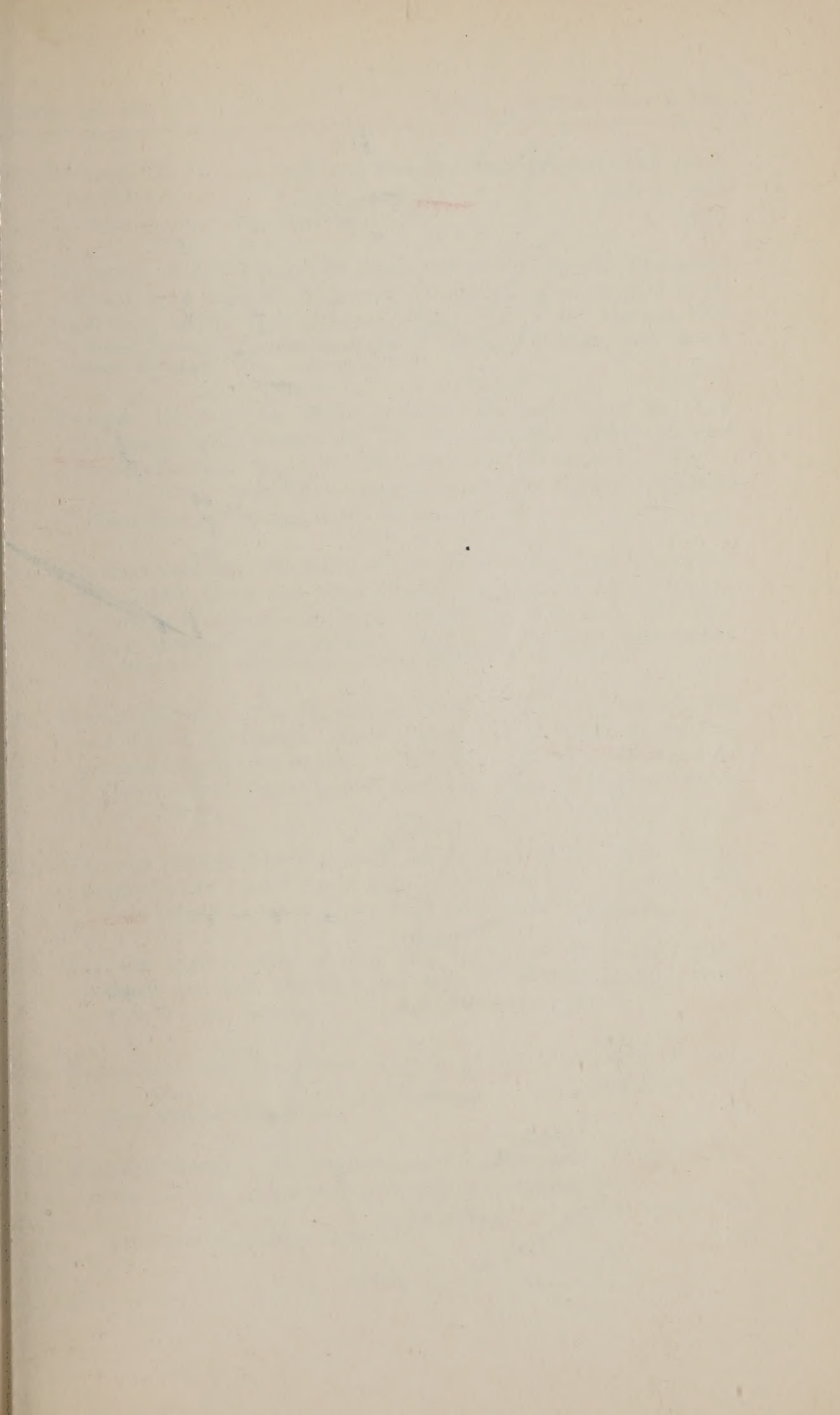


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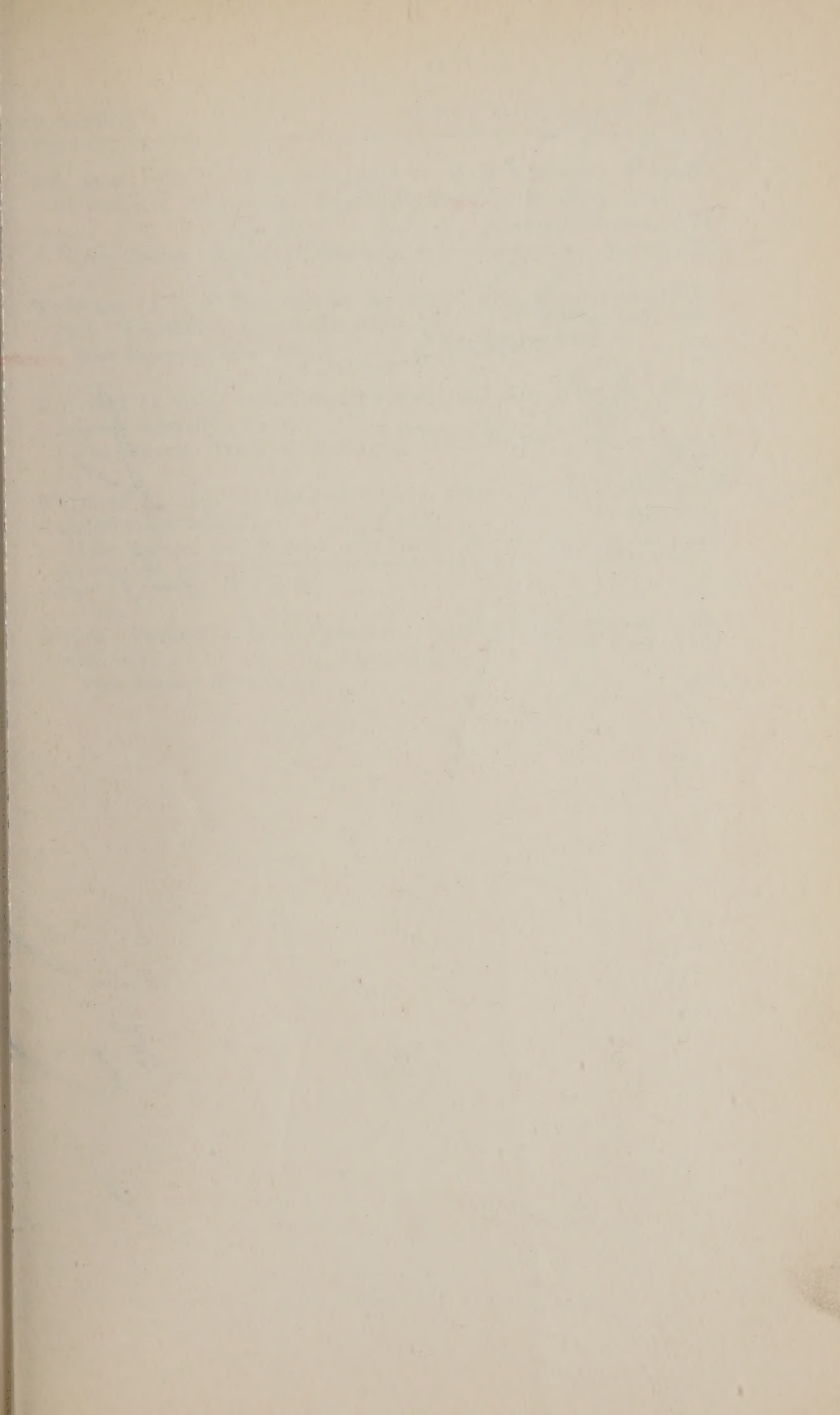
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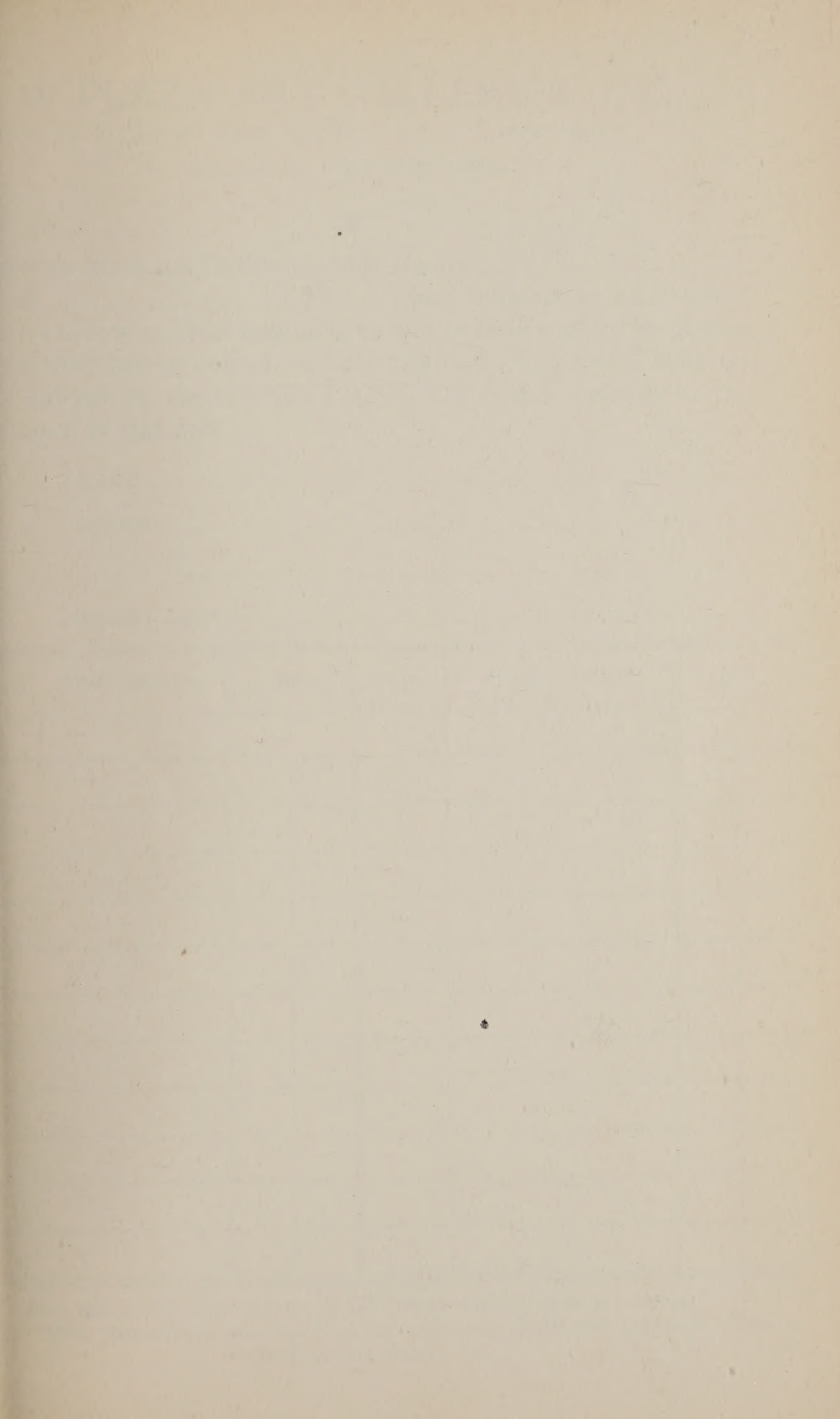
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